CENTRINNO
Living Archive

(heritage) as a catalyst?

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Nice to meet you!

Cultural heritage research group at the Reinwardt Academy (Amsterdam) and Imagine IC (a social archive Amsterdam)

Or:

Jonathan (Even-Zohar)

Hester (Dibbits)

Harry (Reddick)

Danielle (Kuijten)

Let me share

The approach to heritage

The results:

- *Increased awareness of the potential*

- *Living Archive resource (what, how, quick demo, added-value)*

- *Inputs for guidance, replication and upscaling*

The (possible) road ahead

THE PREMISE

Heritage as a catalyst

How did we define it in CENTRINNO?

Heritage is a notion, a label applied to items from the past, in the present, toward the future.

Any trace from the past can be labelled as 'heritage'. Also keep in mind that:

- labelling things as heritage happens always in a specific **context** (in terms of time, place, or actors)
- **tangible** heritage always also has an **intangible** dimension and vice versa, and they work in interaction
- heritage is the **temporary result** of an interaction between places, objects, bodies, ecologies, and materials
- heritage is **experienced as embodied**, as something that one can 'possess'. It is something emotional.
- heritage is always **contested**, but some examples of heritage are more contested than other examples

The word heritage means different things in **different languages** and also in different academic and professional **fields**.

Often it is simply used as a synonym for monuments, traditions, rituals, canonic knowledge or ideas, repertoires of songs, stories, languages etc, meaning that applying a label of heritage to something without **being critical about what heritage means**, or **being critical about the process** of working with what has been inherited, greatly undervalues any act of heritage-making.

(Un)healthy filter

One-sentence summary

On 23rd May 2023, during the CENTRINNO CM in Copenhagen, at BaneGaarden (a sustainable haven behind the city's train tracks), a local resident used a cigarette filter on his bicycle bell, thus reducing the noise of this bell and reusing an object which is highly polluting.

Why?

Pollution, innovation, mobility, re-use, cigarettes, bike, noise

THE APPROACH

Local collection

Interviews
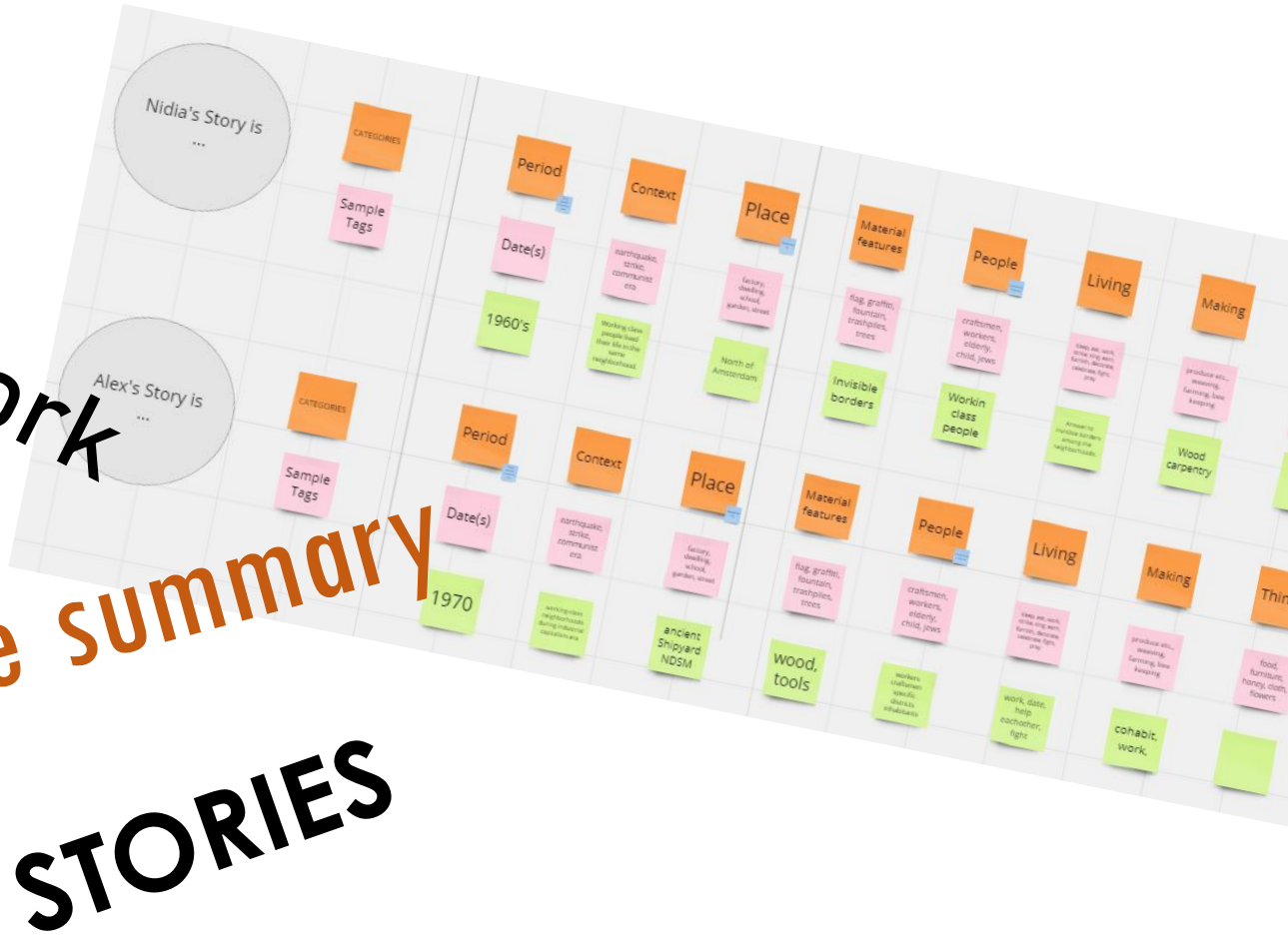
Co-curation

Emotion networking

Fieldwork

Exhibitions

THE MECHANISM

Taxonomy

Local content

Tags

Network

One-sentence summary

STORIES

THE INTEGRATION

Heritage in the Fab City Hub:

1. **Connect** with the locally present past – FCHs are somewhere, and somewhere has existing heritage dynamics

2. **Co-collect**; **co-curate** and **present** locally stories that matter - FCHs have heritage curatorship

3. Possibility to continue to **build together** the CENTRINNO Living Archive as a Fab City Living Archive? – FCHs can continue to explore relationality, while inspiring

4. Possibility to emulate **re-using** the Living Archive methodology, code and taxonomy – FCHs can adopt and re-use
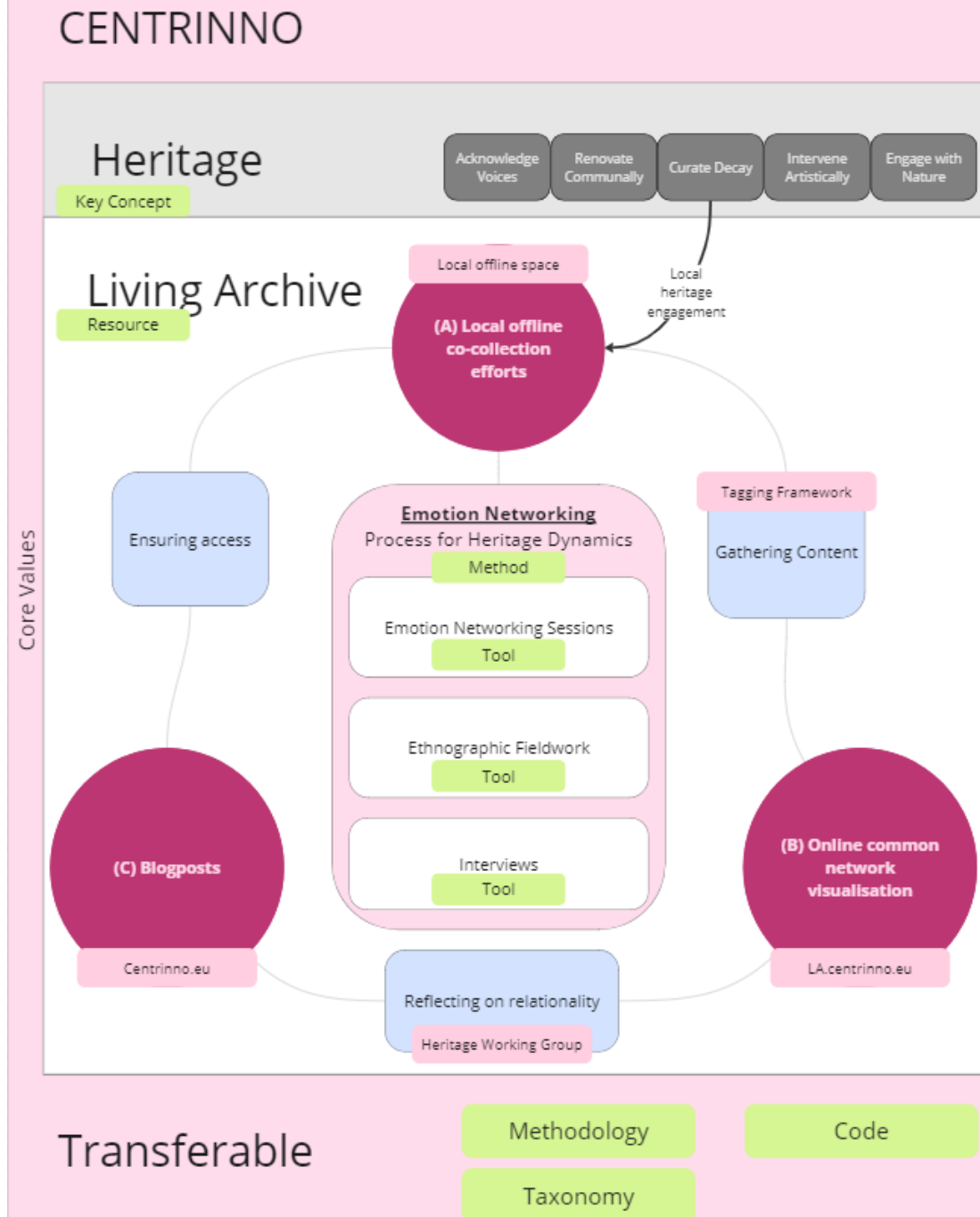
Curating the Past toward the Future

Local heritage engagements
- Ethnographic Fieldwork
- Emotion Networking
- Desk research
- Oral history

>> **STORIES**! (can be anything)
>> But: Singular narrative through 'one-sentence summary'

Online co-collection and exploration

In a **time**, in a **place**, with **features**, **people**, **live(d)** and **work(ed)**, and **make things** out of **materials**, thereby impacting the environment on a [x] **scale**, and **impacting people**.

And interpretation tags:
Concepts
Fab City Values
Industriality

Let me show you
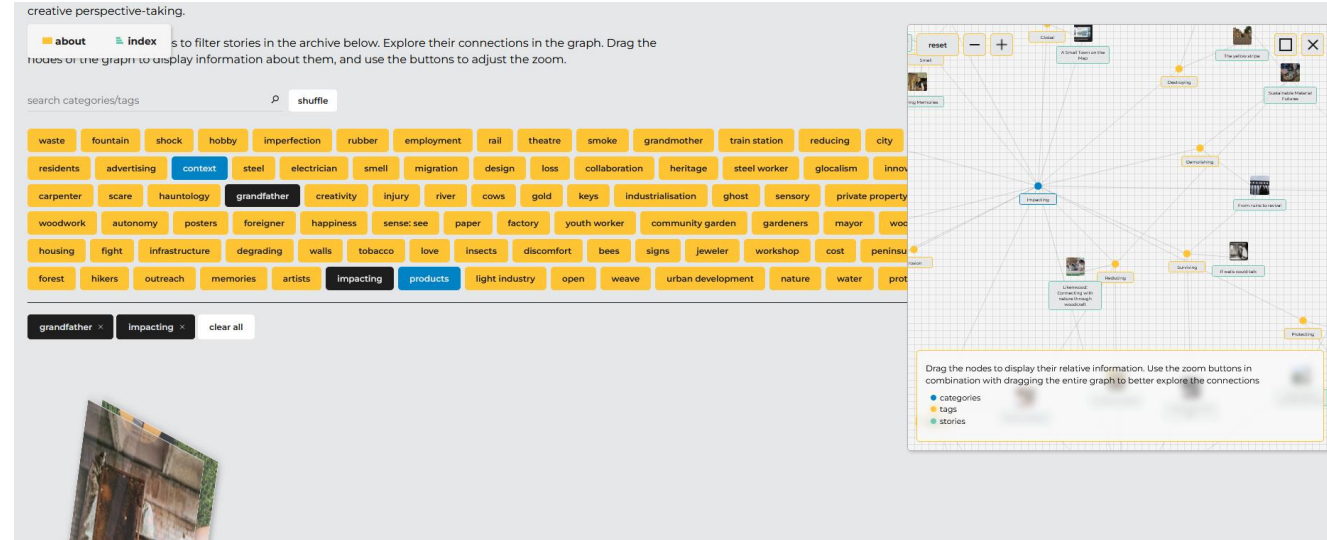
THE LIVING ARCHIVE

CENTRINNO

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In short

- Jukeboxing stories

- Tagging singular narratives

- Clear design for access
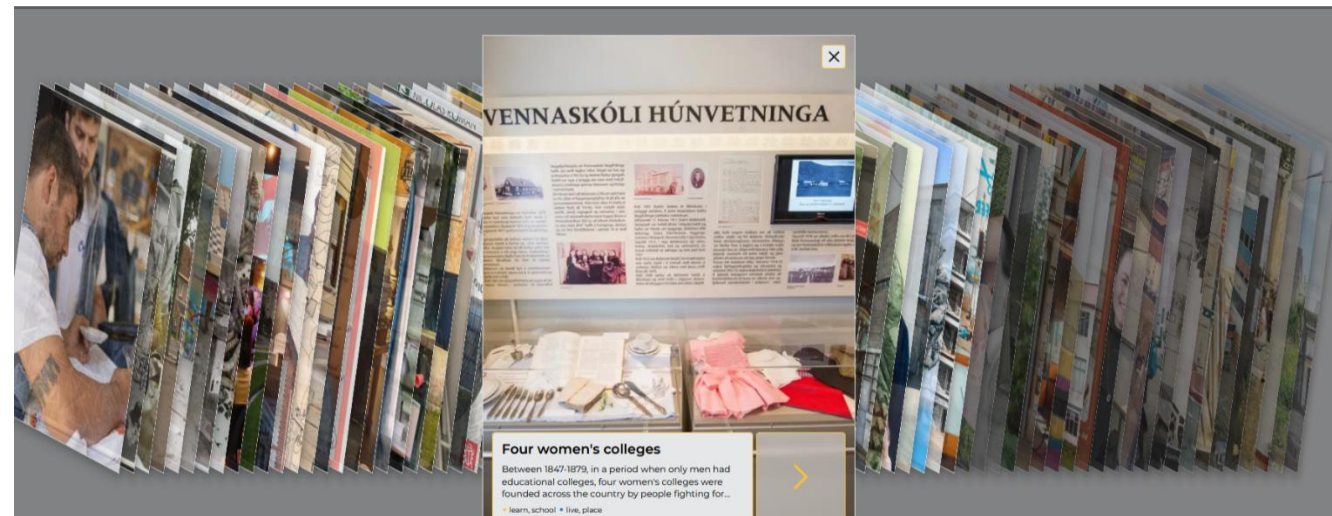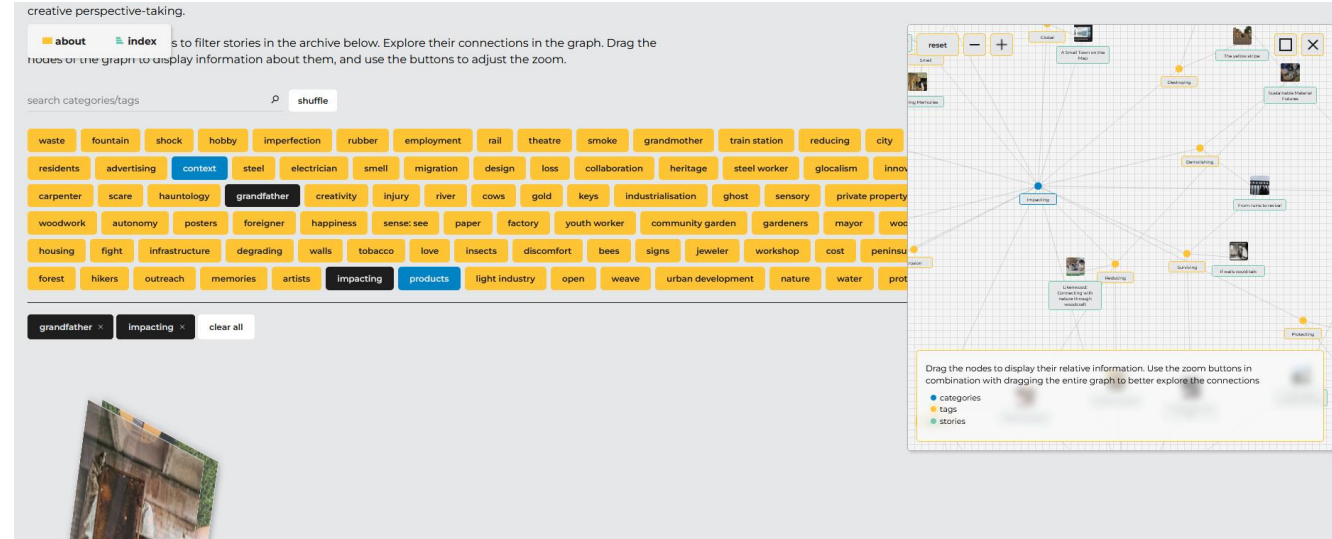
- Randomisation

How? See:

- **CENTRINNO Handbook**

- **Fab City Toolkit!**

Added value?

- Visibility to local stakeholders
- Multiperspectivity, multivoicedness
- Storytelling
- Collectivity of the FC approach

And: Research tool. Potential of post-industrial areas

Heritage is not 'something for museums'

- Communities of change, like FCH, can work with this concept to challenge notions, build connections, invest in the future, together
- Heritage stakeholders, can go beyond their institutions and collaborate in the field, directly, on large societal challenges
- Post-industrial sites provide a multitude of touch-points to facilitate such collaborations

- A large challenge remains: How to do all this with a practical-critical mindset. The risks are there that:
  - Heritage making drives gentrification
  - The past is curated in the present without subverting power structures
  - …. What risk do you feel is here?

What's next?

- We continue with the platform as a research and education tool
- We seek collaboration toward a (global) Fab City Living Archive?
- You could use our approach in your city, your research and/or your education?

Now get lost

(in the Living Archive)